

Michael Foley

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EDUCATION

2002 **Master of Fine Arts in Dance**, University of Washington, Seattle, WA
1994 Studies in Contemporary American Literature, The Cooper Union, New York, NY
1989 **Bachelor of Arts in English and Spanish**, Bates College, Lewiston, ME
1987 Studies in Nineteenth Century Spanish Literature; Instituto de Sempere, Madrid, SPAIN

UNIVERSITY TEACHING

2002 - present **University of South Florida**, Tampa, FL, Assistant Professor
2002, 2003 **University of Florida**, Gainesville, FL, Master Classes
1990 -2003 **Bates College**, Lewiston, ME, Guest Artist and Multiple Residencies
2002 **Florida Community College at Jacksonville**, Jacksonville, FL, Master Classes
2000 - 2002 **University of Washington**, Seattle, WA, Graduate Student and Teaching Assistant
1998 - 2000 **New World School of the Arts**, Miami, FL, Visiting Faculty/Guest Artist
1997 - 1999 **Texas Woman's University**, Denton, TX, Master Classes and Residencies
1994, 1997, 1999 **Columbia University/Barnard College**, New York, NY, Substitute Teaching
1998 **Rutgers University**, New Brunswick, NJ, Master Class
1994, 1997 **Anne Arundel Community College**, Annapolis, MD, Residencies
1997 **Boston University**, Boston, MA, Residency
1996 **Bates College**, Lewiston, ME, Lecturer in Dance
1996 **East Carolina University**, Greenville, NC, Master Classes
1996 **State University of New York/College at Brockport**, Master Classes
1994 - 1995 **State University of New York/College at Purchase**, Substitute Teaching
1994 **Marymount Manhattan College**, New York, NY, Master Classes
1994 **Cornell University**, Ithaca, NY, Master Classes as a member of Kevin Wynn Collection
1992 **Dowling College**, Oakdale, NY, Substitute Teaching
1991 **Brown University**, Providence, RI, Master classes as a member of Ruby Shang Co.

INTERNATIONAL TEACHING

1999, 2000, 2004 **The Association of Professional Dancers in Ireland**, Dublin, IRELAND
2003 **Estudio Steps**, Panama City, PANAMÁ, Residency
2002, 2003 **Conjunto Folklorico de Danza**, Havana, CUBA, Company classes for DanzAbierta
2002 **Escuela Nacional de Ballet (National School of Ballet)**, Havana, CUBA, Master Class
2002 **Teatro Nacional de Danza**, Havana, CUBA, Class for Danza Contemporáneo de Cuba
2000 **Trinity College** — Bachelor of Acting Studies students, Dublin, IRELAND
1998, 1999 **The Amsterdam Dance Center**, Amsterdam, THE NETHERLANDS, Guest Faculty
1999 **The Waterford Arts Center**, Waterford, IRELAND, Master Classes
1999 **The Dance Collective of N. Ireland**, Belfast, NORTHERN IRELAND, Master Classes
1998 **Balettakademien**, Stockholm, SWEDEN, Summer Faculty
1998 **Danse Groep de Meekers**, Rotterdam, THE NETHERLANDS, Company Classes
1998 **Tanzcompagnie Giessen/Roberto Galván**, Giessen, GERMANY, Company Classes
1998 **The Amsterdam Theaterschool**, Amsterdam, THE NETHERLANDS, Master Classes

ARTS MAGNET HIGH SCHOOL TEACHING

- 2003 **Blake High School/Performing Arts Division**, Tampa, FL, Master Classes
2002 **Douglas Anderson School of the Arts**, Jacksonville, FL Master Classes
1998 - 2000 **New World School of the Arts**, Miami, FL, Visiting Faculty/Guest Artist
1998 **BOCES Arts High School**, Syosset, NY, Master Classes

PRIVATE STUDIO TEACHING

- 2002 **The Northwest Conservatory of Dance**, Hillsboro, OR, Master Classes
2000 - 2001 **Velocity Studio**, Seattle, WA, Faculty
1991 - 2001 **Dance Space Center, Inc.**, New York, NY, Faculty
1998 - 2000 **The Dance Space**, Miami, FL, Guest Faculty
1999 **In Motion Dance Studio**, Miami, FL, Master Classes
1994 - 1999 **Steps, Inc.**, New York, NY, Guest Faculty
1997 **Puremovement Studio**, Philadelphia, PA, Master Class and Workshop
1994 - 1997 **Perridance II**, New York, NY, Guest Faculty
1991 - 1996 **The Dance in Education Fund/Steffi Nossen School**, White Plains, NY, Faculty
1993 **Alvin Ailey American Dance Center**, New York, NY

SUMMER FESTIVAL AND DANCE CONFERENCE TEACHING

- 2004 **Florida Dance Masters**, West Palm Beach, FL, Faculty
1996 - Present **Bates Dance Festival/Young Dancers Workshop**, Lewiston, ME, Faculty & Co-Director
1999 - Present **Florida Dance Festival**, Miami, FL, Faculty
2002 **Dance Educators of America**, Nationally Touring Faculty in Seattle, WA
1999 - 2000 **Manhattan Dance Project**, New York, NY, Nationally Touring Faculty
1999 **Montana Dance Arts Alliance**, Great Falls, MT, Guest Faculty
1998, 1999 **The New York Dance Intensive**, New York, NY, Faculty
1997 **New York University Summer Dance Festival**, New York, NY
* Teaching Residency as a member of Doug Elkins Dance Company

ACADEMIC ACHIEVEMENTS

- 2004 **The Leepa-Ratner Museum of Art**, Tarpon Springs, FL, Lecturer Series
"1910 - 1920: Dance in the new modern decade"
2003 **University of South Florida**, Tampa, FL
Affiliated Faculty in the School of Latin-American and Caribbean Studies: "Dance in Panama and Cuba"
2002 **The Ludwig Foundation**, Havana, CUBA
"Bailando en el mundo nuevo (Dancing in the New World)"
2002 **University of Washington**, Authored Paper Nominated for Michael Quinn Award for Ph.D in Drama
"Pina Bausch: The body as theatrical landscape and the redefinition of Brecht's concept of Epic Theater"
2002 **University of Washington**, Author and Presenter, Pre-Performance Lecture Series
"Mark Morris: Music, motion and maturation"
2002 **University of Washington**, Author and Presenter, Pre-Performance Lecture Series
"Pilobolus: 30 years of a 'dancetheater' phenomenon"
2001 **University of Washington**, Research Methods Presentation to the UW Dance Program
"Michio Ito: The rediscovery of a rising son in American modern dance history"

ACADEMIC SERVICE & VOLUNTEER EXPERIENCE

- 2002 - present University of South Florida, Tampa, FL
- ✎ *President's Committee on Sexual Orientation and Gender Issues (University-wide Committee)*
 - ✎ *Academic Advisory Committee (School of Theatre and Dance)*
 - ✎ *Curriculum Development Committee (School of Theatre and Dance)*
 - ✎ *Scholarship Committee (Department of Dance)*
 - ✎ *Faculty Advisor for Student Dance Organization*
 - ✎ *Community-based performances*
- 1994 - 2002 Michael Foley Dance, New York, NY and Dublin, Ireland, Artistic Director
- ✎ *Outreach performances (internationally)*
- 2000 - 2002 University of Washington, Seattle, WA
- ✎ *Undergraduate student choreographic advisor*
 - ✎ *Concert series lecturer*
- 1998 - 2000 New World School of the Arts, Miami, FL
- ✎ *Undergraduate college and high school student advisor*
 - ✎ *Workshop activity co-coordinator*
 - ✎ *Outreach performances for Dance Division*
- 1994 - 1999 Broadway Cares/Equity Fights AIDS, Dancers Responding to AIDS, New York, NY
- ✎ *Various volunteer services: clerical, outreach, fundraising*
- 1996 Bates College, Lewiston, ME
- ✎ *Undergraduate student advisor*
- 1994 - 1996 Center Lane: Westchester Lesbian and Gay Youth Center, White Plains, NY
- ✎ *Peer and client counseling, outreach and group facilitation*
- 1991 - 1996 The Dance in Education Fund, Inc., White Plains, NY
- ✎ *Outreach liaison*
 - ✎ *Activities coordinator for programs for at-risk children and adults*

AWARDS

- 2003 The Weekly Planet, Tampa, FL
- ✎ "Best of the Bay" award: "Best Choreographer, 2003"
 - ✎ "Best of the Bay" award: "Best Performance, 2003" with Moving Current
- 2000 - 2002 University of Washington, Seattle, WA
- ✎ Teaching Assistantship and Full Tuition Waiver
- 2000 National Endowment for the Arts through New World School of the Arts, Miami, FL
- ✎ Interdisciplinary Arts Grant
- 2000 The Irish Arts Council through "Fluxusdance", IRELAND
- ✎ New Choreography grant
- 2000 The Arts Council of County Kildare through Fluxusdance, IRELAND
- ✎ Commissioning and Company Residency Grant
- 1998, 1999 The Surdna Foundation through New World School of the Arts, Miami, FL
- ✎ Interdisciplinary Arts Grant
- 1997 Maryland State Arts Council through Anne Arundel Community College, Annapolis, MD
- ✎ New Choreography Grant
- 1994 - 1997 The Hastings Creative Arts Council, New York
- ✎ Program Series and Outreach Awards
- 1995 Bates Dance Festival, Lewiston, ME
- ✎ Emerging Choreographer Award
- 1991 The Westchester Council for the Arts, New York
- ✎ Commissioning Grant
- 1986, '88 - '91 The American College Dance Festival Association
- ✎ Choreography and Performance Awards

PROFESSIONAL PERFORMANCE

2002 - present Moving Current, Tampa, FL
2003 Liz Lerman Dance Exchange, Tampa FL (community-based project)
2000 - 2002 Fluxusdance, International touring and teaching: U.S. and Ireland
2000 - 2002 Chamber Dance Company, Seattle, WA
Repertory work by Mark Morris, Stephen Petronio, Anna Sokolow, Bill Evans, Michio Ito, Alwin Nikolais, Hanya Holm and Dore Hoyer
1999 Octavio Campos Projects, Miami performances
1997 - 1999 Eun Me Ahn Dance, International touring: U.S. and South Korea
1997 - 1998 Ben Munisteri Dance Projects, New York City performances
1996 - 1997 Doug Elkins Dance Company, International touring and teaching: U.S., Italy and France
1997 Seán Curran Company, New York City performances
1991 - 1996 The Kevin Wynn Collection, U.S. touring and teaching
1993 - 1994 Donna Uchizono and Dancers, New York City performances
1992 - 1994 Verlezza Dance, U.S. touring and teaching
1990 - 1993 Ruby Shang and Company/Dancers, U.S. touring and film
1990 - 1992 Joy Kellman/Company, U.S. touring and teaching
1990 - 1991 Laura Dean Dancers and Musicians, Apprentice and New York City performance
1989 - 2001 Performances with choreographers Katiti King, Jeff Curtis, Chico Katsube, Charles Wright, Javier DeFrutos, Aviva Geismar and Nuria Olive-Belles
1987 Ram Island Dance Company, Maine performances

COMMERCIAL PROJECTS

2004 Choreographer, "The Marriage of Figaro", University of South Florida School of Music
2002 Co-Choreographer, HONK! The Musical, University of South Florida, School of Theatre and Dance
2001 Choreographer, Joe vs. the Volcano, original screenplay by John Patrick Shanley, music by Scott Hafso and Darcy Philips, University of Washington School of Drama, Seattle, WA
2000 Choreographer, The Would-Be Ladies and Dandin by Gustav Moliere, University of Washington School of Drama, Seattle, WA
1999 Interviewee, "The DanceSpace Story," Channel 13 (PBS), New York City
1998 Choreographer, West Side Story, The Fieldston School, Bronx, NY
1997 Assistant Choreographer/Dancer, Frankie Goes Dancing, premiered at The Sundance Film Festival
1996 Featured Artist, "Working Dancers" segment on NY Views, Channel 13 (PBS), New York City
1993 Dancer, "Dances in Exile," PBS' Alive from Off-Center Series, Choreographer: Ruby Shang, Playwright: David Henry Hwang
1993 Performer, MTV, 'Free Your Mind' Infomercial
1992 Dancer, 'Joop! Homme,' Dance commercial for Dutch cologne company
1989 Performer, The Armani Closet, directed by Nuria Olive-Belles, premiered at the Barcelona Film Festival

DANCE TRAINING

- 1989 - 2002
- Various private studios
- Ballet
Hannah Wiley, Maria Simpson, Seattle, WA
Jaclynn Villamil, Sara Neece and Christine Wright, New York City
Elaine Wright-Roark, Miami, FL
- Modern
Kevin Wynn, David Dorfman, Bebe Miller, Rebecca Hilton, Milton Myers,
Joy Kellman, Donna Uchizono and many others, New York City
- Jazz
Katiti King, Lynn Simonson, Diane McCarthy and Laurie DeVito, New York City
- African (incl. Senegalese, Afro-Haitian, Bailes Caribeños)
Richard Gonzalez, Amadou Boly N'daiye, Janeiba and Lamine, New York City
Capoiera - The Capoiera Institute, New York City
- Hip Hop
Rennie Harris, Clyde Evans, Doug Elkins
and GhettOriginal, Philadelphia and New York City
- Choreography
Bessie Schonberg, New York City
- 1986 - 89, 1991, 1995
- The Bates Dance Festival, Lewiston, ME
- Ballet
Jaclynn Villamil, Hannah Wiley and Homer Bryant
- Modern
Bebe Miller, Mark Dendy, Dan Wagoner,
Janice Garrett and Gerri Houlihan
- Composition
Suzanne Carbonneau and Victoria Marks
- Improvisation
Tigger Benford and Martha Partridge
- 1987
- Estilo Studio, Madrid, SPAIN
- Modern
Ana Cuvaros
- Andalusian and Bailes Sevillanas
Belen Asturias
- 1985 - 1989
- Bates College, Lewiston, ME
- Modern
Marcy Plavin
- Guest Teachers/Choreographers
Dan Wagoner, Stephen Petronio, Trisha Brown and Gwyneth Jones

CHOREOGRAPHY (SELECTED COMMISSIONED WORKS)

2003	Guerilla Love Song	Blake High School/Performing Arts Division, Tampa, FL
2003	The Bath	Moving Current, Tampa, FL
2003	Cuàndo Miré Arriba	Momentum Danza, Panama City, PANAMÁ
2003	39 Tratos y un beso	DanzAbierta, Havana, CUBA
2003	Pandora	University of South Florida, Tampa, FL
2002	Shamans	Douglas Anderson High School of the Arts, Jacksonville, FL
2002	Mahalo	Florida Community College at Jacksonville, Jacksonville, FL
2002	Tell Me More and Then Some	University of South Florida, Tampa, FL
2002	Unkilted	Moving Current, Tampa, FL
2002	Little Love Songs	Bates Dance Festival, Lewiston, ME, Collaboration with Shonach Mirk-Robles, former soloist with Bejart's 'Ballet of the 20th Century'
2002	A Month of Katherines	Cornish College of the Arts, Seattle, WA
2001	Nevertheless Angels	University of Washington, Seattle, WA
2001	Morphic Fields II	Fluxusdance, Newbridge, County Kildare, IRELAND
2001	Upon a Time (Revisited)	ACME Dance Company, Seattle, WA
2000	Devotion	d9 Dance Collective, Seattle, WA
2000	Suite	University of Washington, Seattle, WA
2000	Giselle: Presence of the Past	Fluxusdance, Dublin, IRELAND, Collaboration with Cathy O'Kennedy
2000	A Caprice	Freddick Bratcher Dance Company, Miami, FL
2000	So long now I've been out	Columbia University/Barnard College, New York, NY
2000	The Sky is Falling	New World School of the Arts, Miami, FL
1999	From Here Where I Stand	Texas Woman's University, Denton, TX
1998	Ophelia, Time and Time Again	New World School of the Arts, Miami, FL
1998	Thieves	Jus de la Vie Dance Company, Stockholm, SWEDEN
1998	Shrine	New York Dance Intensive, New York, NY
1998	Wrinkle in the Seat Beside Me	Shade/Lacey Duets, National touring duet company
1998	Quasar	Texas Woman's University, Denton, TX
1998	No Parlez	DoubleTrouble Dance Company, PARIS, BERLIN and New York
1997	First Kiss	Steeledance, New York, NY
1997	Maybe When I Go Home	State University of New York/College at Purchase, BFA solo
1997	Lo and Behold	Mary Williford-Shade, Nationally touring solo artist
1997	Chamber II	Umoja Dance Company, Montclair, NJ
1997	Finding Movement	Boston University, Boston, MA
1996	Mass Citrucide	The Fountain Valley School, Colorado Springs, CO
1995	Tested on this Material	Bates College, Special presentation with AIDS Project/Maine
1995	Waiting for the Big Alleluia	Bates Dance Festival, Lewiston, ME
1995	The Surrender Zone	Anne Arundel Community College, Annapolis, MD
1993	My Kamikaze Heaven	Extended Dance Company and Steeledance, New York, NY
1992	Kamikaze Baci	Evolving Arts, Inc., New York, NY
1991	To Relinquish	Bates Dance Festival, Collaboration with Katiti King
1990	Shelter	The 92nd St. "Y", New York, NY
1989	Beasts in the Sandbox	Portland Dance Center, Portland, ME
1990 - 2003	Seven new works commissioned from Bates College, Lewiston, ME	
1991 - 1996	Five new works commissioned from Dance in Education Fund, Inc., NY	

TOURING REPERTORY OF MICHAEL FOLEY DANCE

2004	Flor
2002	Giselle: The Presence of the Past
2001	Bob and Mike Discuss the Possibility of W.W. III (sort of), Commissioned by Florida Dance Festival
1999	Some Time with the Furies
1999	Devotion
1999	Upon a Time...with Madrigals
1998	Joan
1998	A Wrinkle in the Seat Beside Me, Commissioned by Shade/Lacey Duets
1997	Under Combat Wear, Commissioned by Florida International University
1997	Well the Night Came Undone, Commissioned by The Hastings Creative Arts Council, New York
1996	Chamber
1995	Us Under

DANCE ASSOCIATION AFFILIATIONS

The Florida Dance Association — member

The Association of Professional Dancers in Ireland — member

LANGUAGE SKILLS

* Fluent in Spanish, with a functional knowledge of French and some Italian.

Michael Foley Dance

COMPANY HISTORY

Michael Foley Dance is the professional performing company of choreographer and teacher Michael Foley. Since its inception in 1994, the Company has been produced by several dance institutions, arts organizations and universities in The United States including Texas Woman's University, Florida International University, The Bates Dance Festival, Boston University, New World School of the Arts, The Florida Dance Festival, The American College Dance Festival at Bates College, The Dance in Education Fund, The 92nd St "Y," and through New York City's Evolving Arts, Inc. program series "In the Company of Men" in 1994 and 1998.

The Company has been supported with lecture/demonstrations and outreach funding through Miami Dance Futures, The River Towns Arts Council, The Hastings Creative Arts Council, Raritan Valley Community College, Abizaid Arts, Inc., and The Browning, Spence and Fieldston Schools in New York City. In Europe, the Company has been supported by Company Jus de la Vie in Stockholm, Riverbank Arts Centre and The Association of Professional Dancers in Dublin, Newbridge and Waterford, Ireland.

In collaboration, Michael Foley Dance has worked with Philadelphia-based hip-hop master Rennie Harris and his company Puremovement teaching partnering workshops and contributing to new work for his internationally touring dance company. Michael Foley has also collaborated on numerous occasions with noted jazz choreographer Katiti King, as well as former prima ballerina with Maurice Béjart's Ballet of the Twentieth Century, Shonach Mirk-Robles.

Michael Foley Dance has performed in New York City at The Cunningham Studio, The 92nd St. "Y," Pace University, DanceSpace, Steps, Abizaid Arts and Context Studio. The Company's repertory has been performed by non-company member artists at venues around the world, including Lincoln Center's Out-of-Doors Festival and Dance Theater Workshop in New York City, The Bumbershoot Festival in Seattle, The Dance Place in Washington, DC and Theatre Balettakademien in Stockholm, among many others.

RECENT PROJECTS AND PERFORMANCES

In 2000, Michael Foley Dance merged with the critically acclaimed Fluxusdance Company of Ireland, under the artistic direction of Cathy O'Kennedy, for a multi-year creative collaboration involving dance, technology and original music composition. The collaboration has been supported by The Irish Arts Council, Riverbank and The Kildare County Council. Performances have included premieres at The Beckett Centre for the Performing Arts at Trinity College in Dublin, and The Newbridge Arts Centre in County Kildare. The collaboration had its celebrated United States premiere in Seattle at The Velocity Mainspace Theater in July 2002 with support from The Seattle Irish Organization and University of Washington Dance Program.

REVIEW EXCERPTS

"Hypnotic"

The New York Times

"Best of the Bay:

Best Choreographer of 2003"

The Weekly Planet

"The best of show"

The Miami Herald

"Best of the Bay:

Best Performance of 2003"

The Weekly Planet

"Exuberant"

The New York Times

"Fascinating"

The Miami Herald

"Fascinating"

The Dallas Morning News

"A real wallop of the new
and uncharted"

The Denton (Texas) Chronicle

"An appealing style that combines
a jazzy pulse with
postmodern quirkiness"

The Village Voice

"A display of non-stop clever punitive maneuvers"

The Village Voice